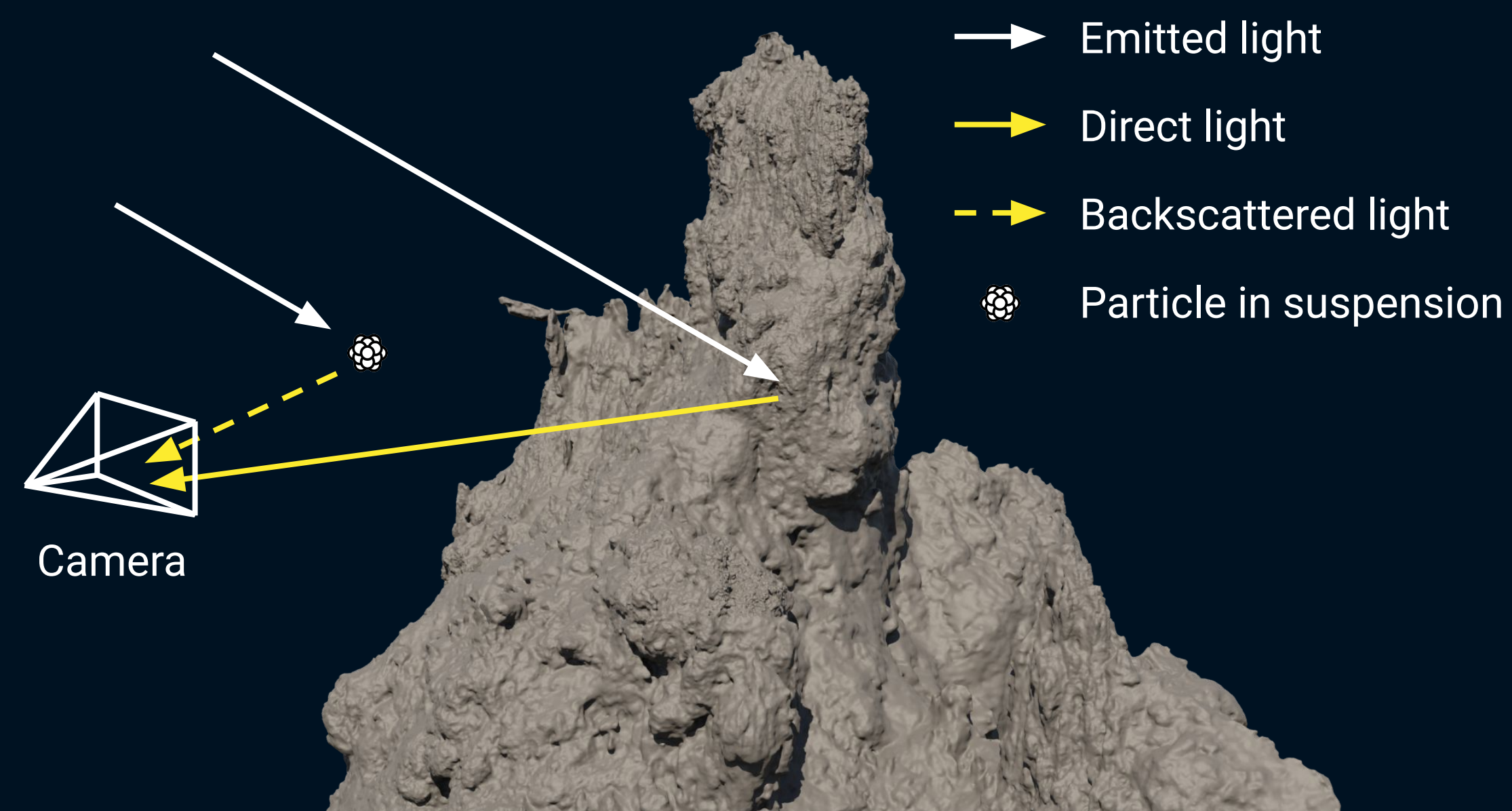


# SUCRe: Leveraging Scene Structure for Underwater Color Restoration

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## Context – Underwater images



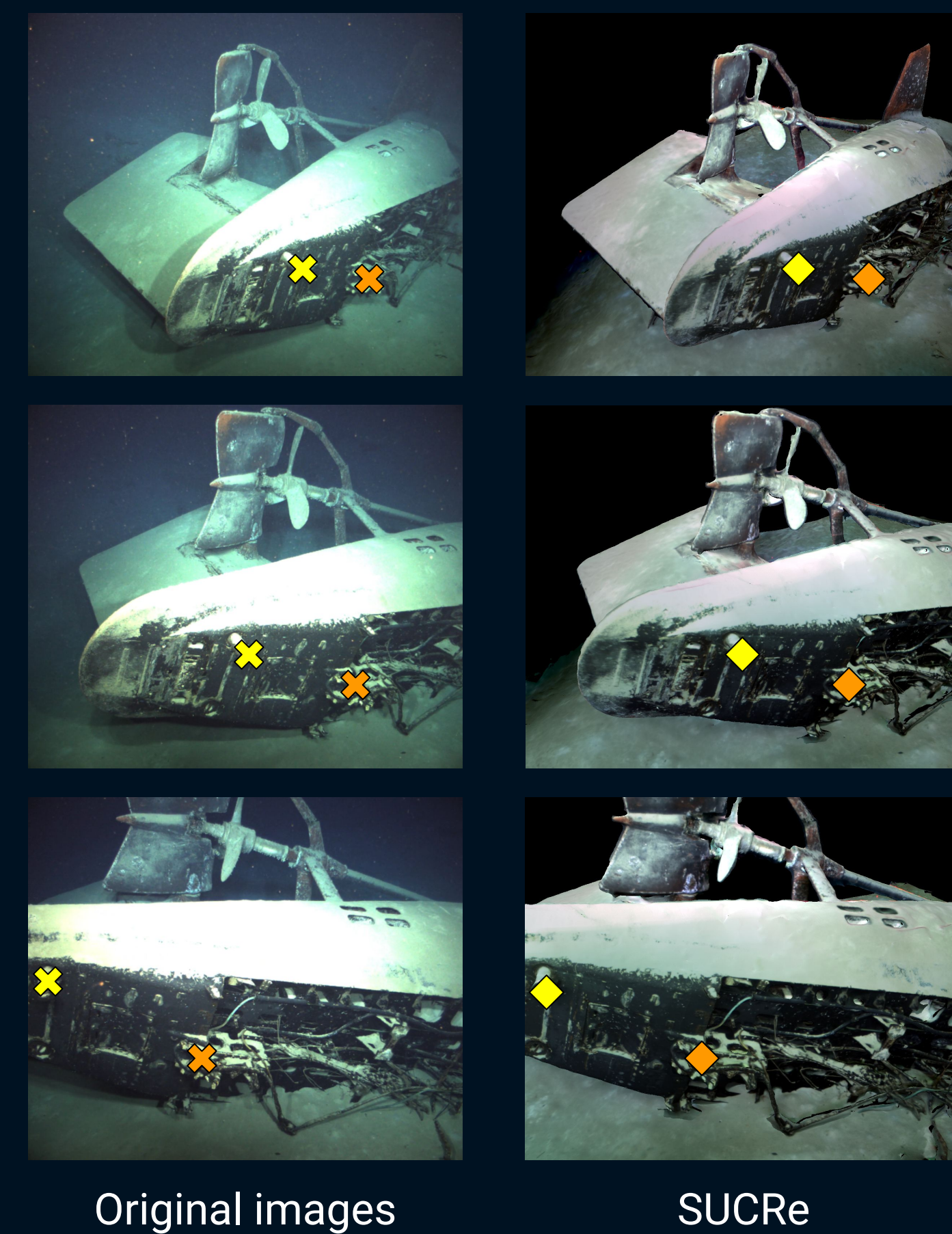
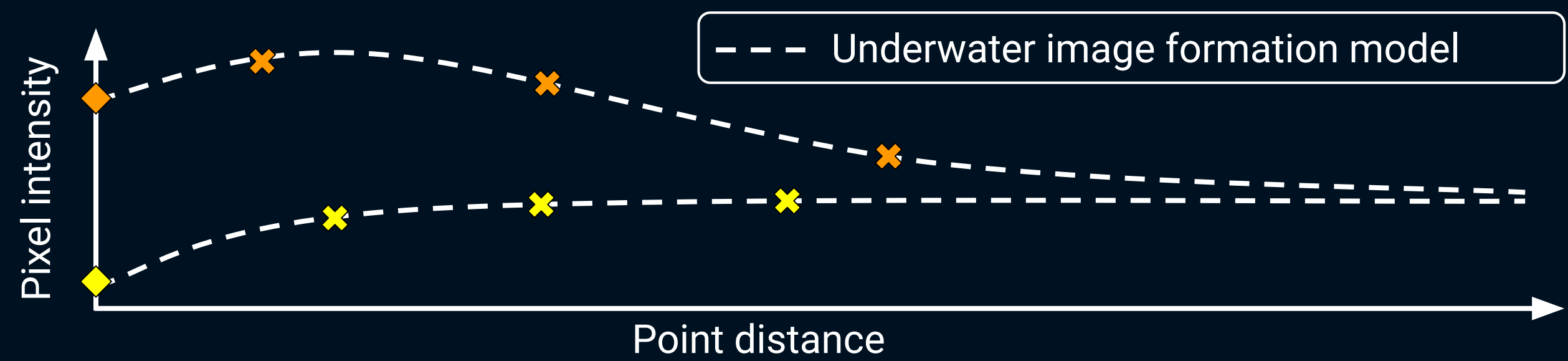
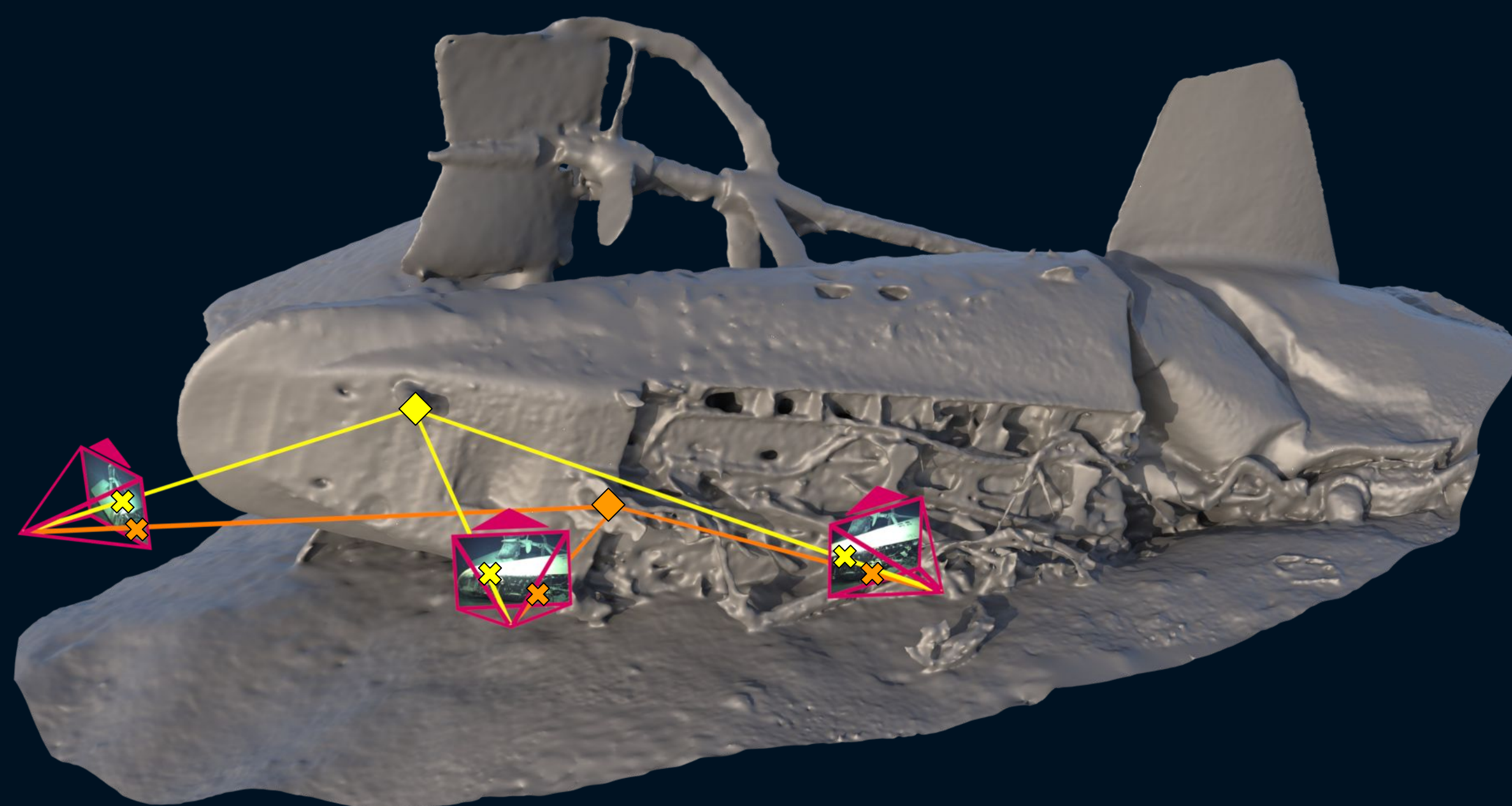
Light is strongly attenuated by the water medium:  
 - **absorption** along the water column  
 - **backscatter** due to collision with particles

Both phenomena depend on the distance between the camera and the observed scene

Single-image restoration methods face limitations:  
 - More **unknowns** than observations  
 - Information is lost due to **quantization**

## Method – Multi-view color restoration

We use SfM/MVS dense reconstruction results to constrain the estimation of absorption and backscatter parameters



We track pixels in multiple images to retrieve their intensities at different distances:  
 - We can estimate **simultaneously** unattenuated pixel intensities along with absorption and backscatter parameters  
 - Multi-view pixels benefit from **virtually augmented dynamic range**

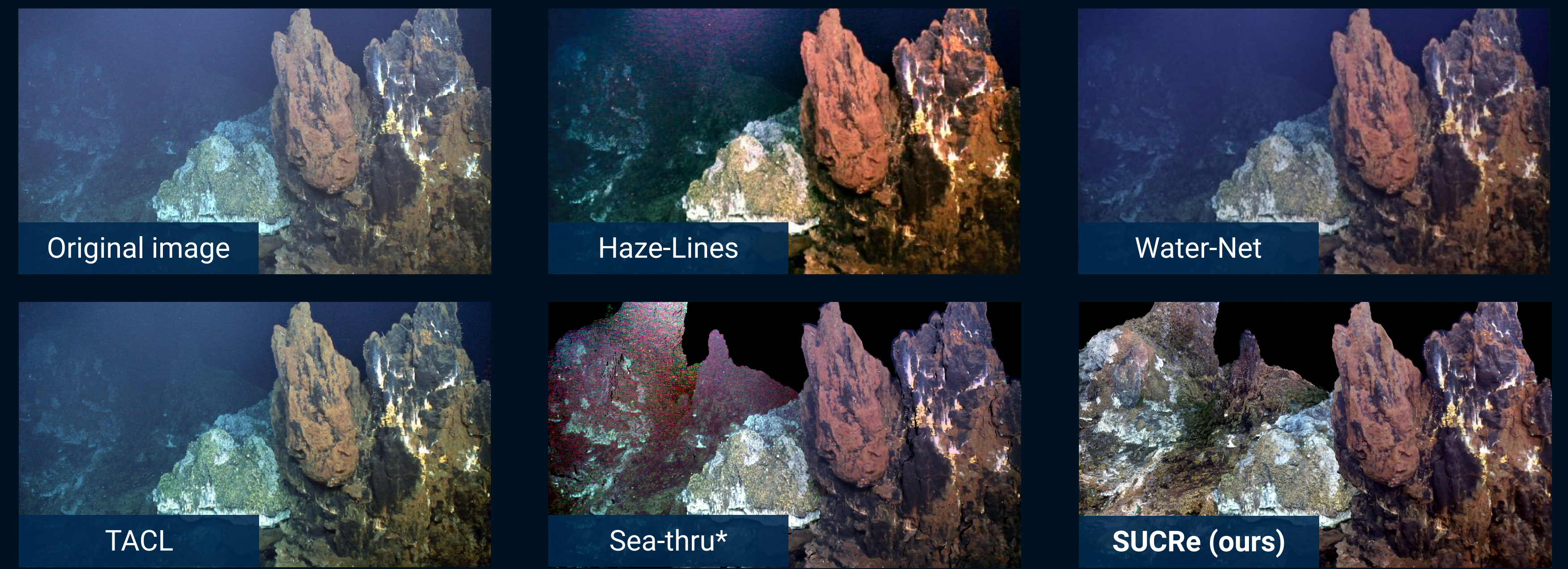
$$\arg \min_{\mathbf{J}, \mathbf{B}, \beta, \gamma} \sum_i \sum_p \left\| I_{i,p} - \underbrace{\mathbf{J}_p}_{\text{Unattenuated pixel intensity}} e^{-\beta z_{i,p}} - \underbrace{\mathbf{B}}_{\text{Veiling light}} (1 - e^{-\gamma z_{i,p}}) \right\|^2$$

Acquired pixel intensity
Absorption coefficient
Backscatter coefficient

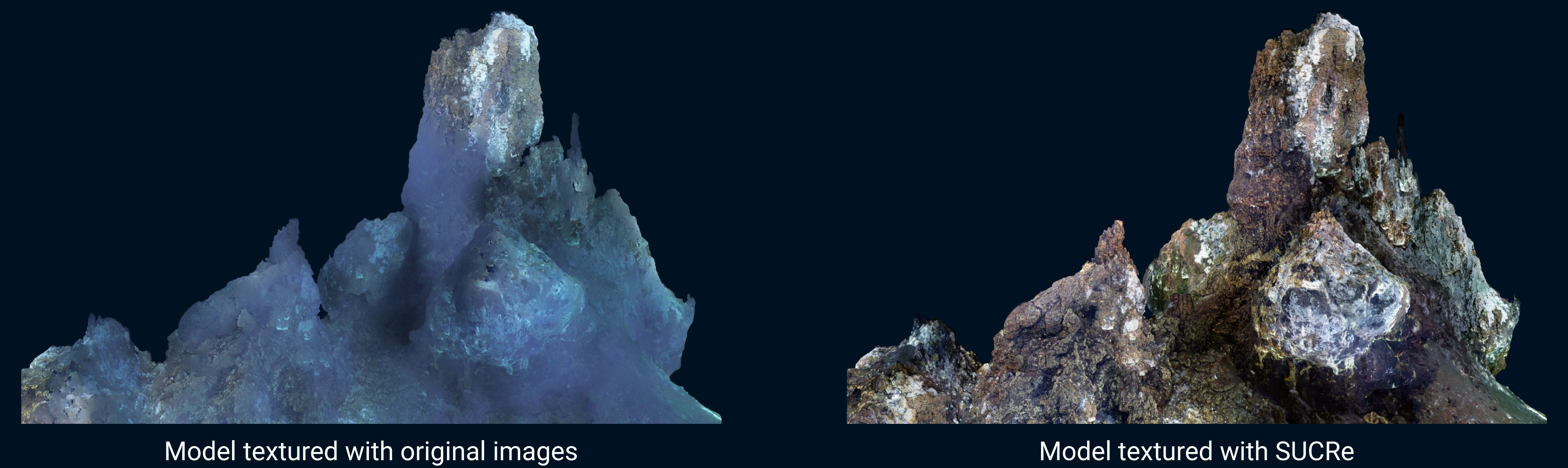
Image index
Pixel index
Pixel distance

From these pixel intensity/distance pairs, we express an underwater image formation model in a multi-view setting  
 We estimate parameters with a least squares – this formulation is close to **bundle adjustment** with fixed poses:  
 - Estimate the **3D points' colors** instead of their positions  
 - Estimate **absorption** and **backscatter** parameters instead of camera intrinsics

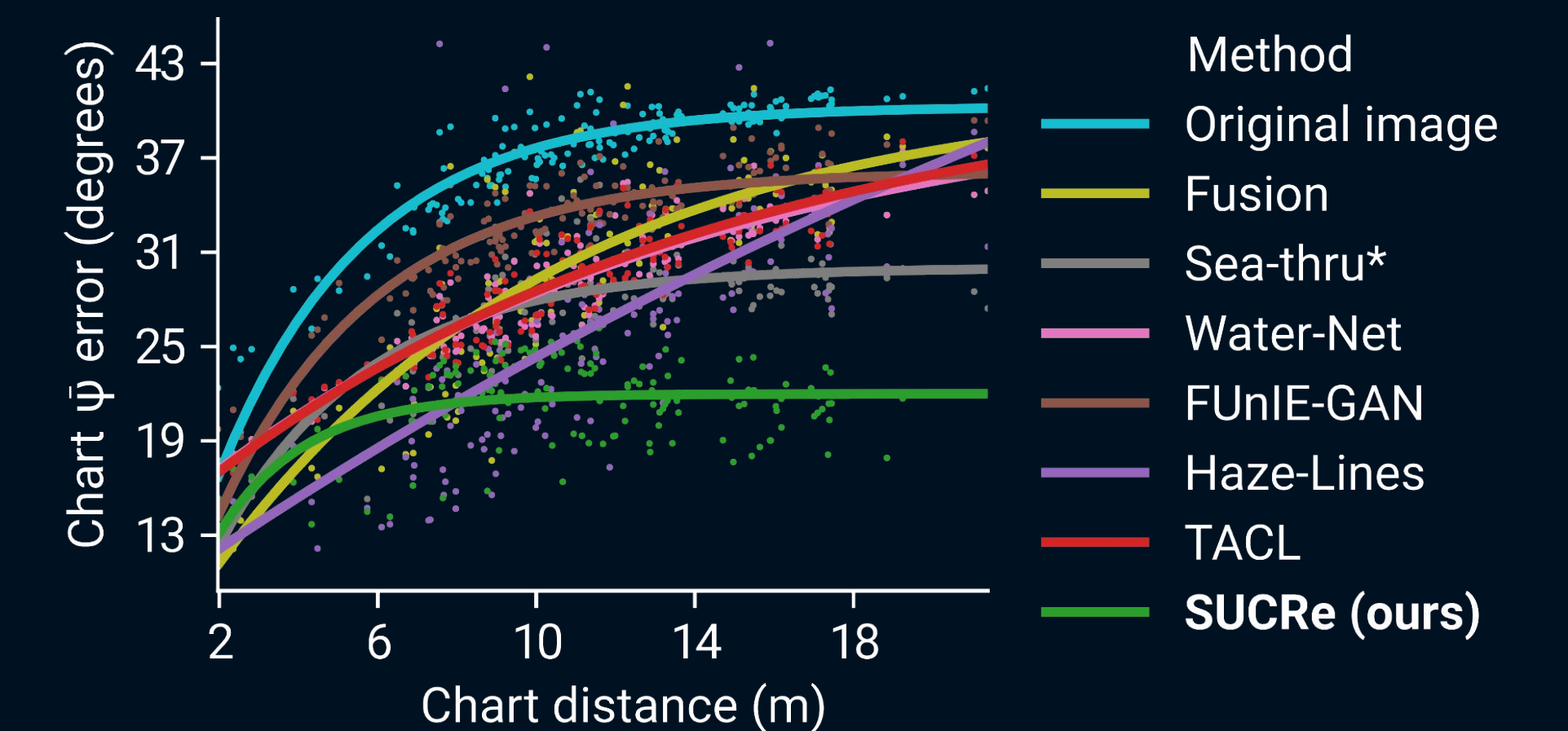
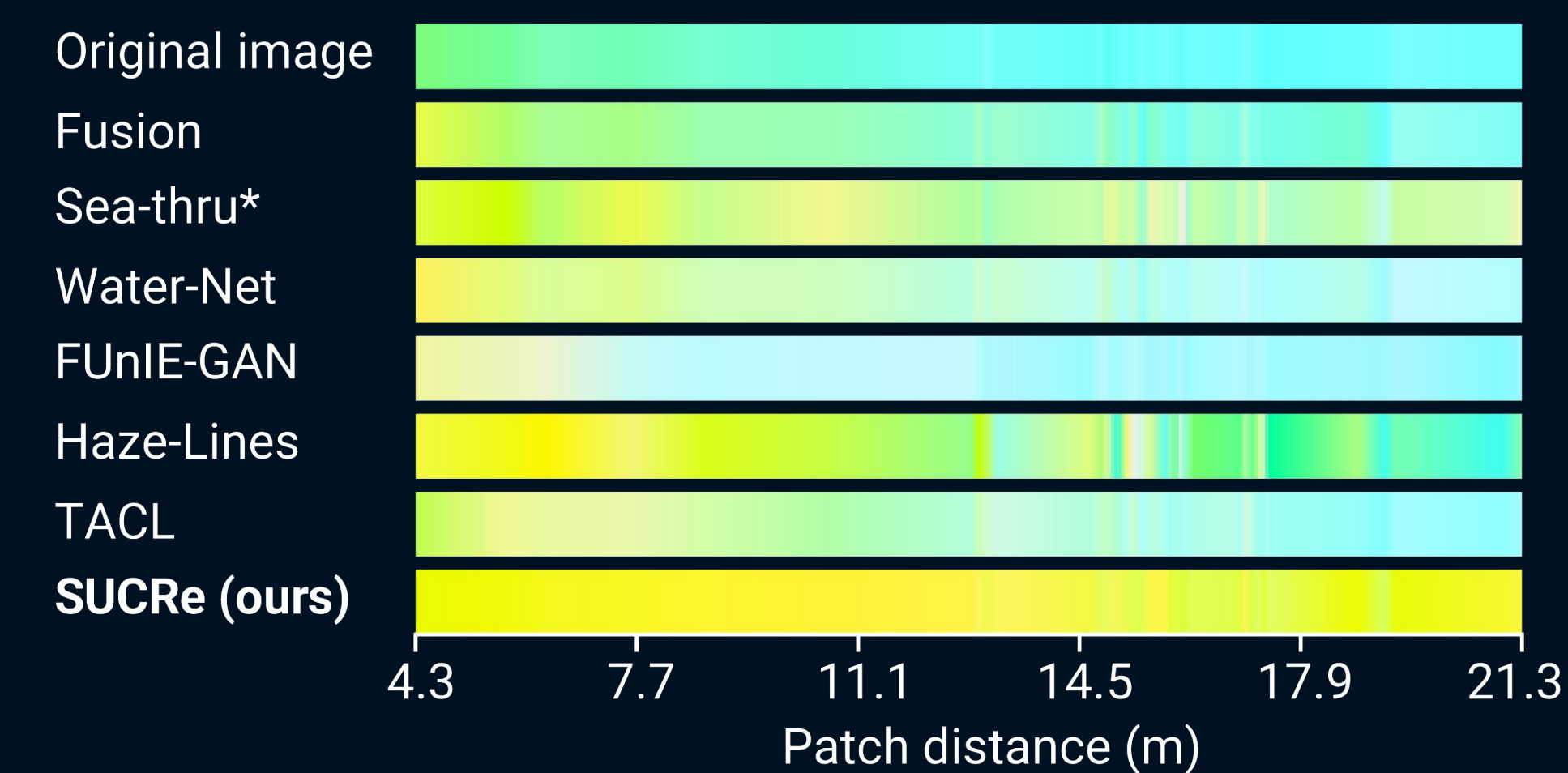
## Results



Our method allows for recovery of colors even in very low contrast image areas



Texturing 3D meshes acquired in real-world oceanographic campaigns with SUCRe



Method	Varos		Sea-thru D5			
	PSNR ↑	SSIM ↑	$\bar{\psi}$ ↓	$\bar{\psi}$ std ↓	$\Delta E_{00}$ ↓	$\Delta E_{00}$ std ↓
Original image	10.71	0.39	37.14	3.72	36.93	3.68
Fusion	10.25	0.35	29.85	6.38	30.60	6.34
Sea-thru*	10.15	0.39	27.55	3.68	30.64	5.46
Water-Net	11.20	0.38	29.12	4.11	31.49	5.89
FUnIE-GAN	11.02	0.35	32.91	3.63	35.55	5.07
Haze-Lines	9.64	0.36	25.80	7.14	28.85	6.89
TACL	10.02	0.36	29.28	4.27	30.50	4.93
<b>SUCRe (ours)</b>	<b>12.13</b>	<b>0.42</b>	<b>21.45</b>	<b>2.63</b>	<b>22.56</b>	<b>2.84</b>

**Quantitative evaluation** on a real-world dataset containing color charts, and a synthetic dataset with reference images:  
 - Our approach shows consistent lower  $\bar{\psi}$  error independently of the distance between the color chart and the camera